

BE MY STRENGTH

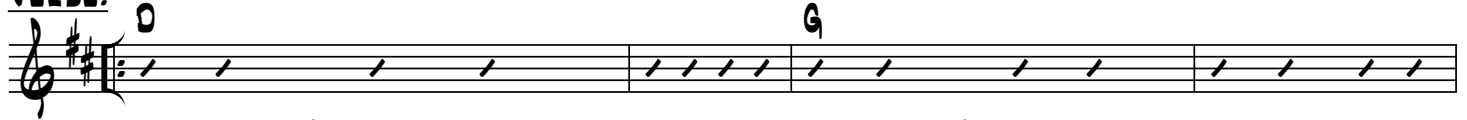
VINECIA COLEMAN &
PETER THOMPSON

INTRO:

♩ = 78



VERSE:



LET YOUR WORD BE MY STRENGTH, _____

LET YOUR PRE - SENCE BE _____ MY JOY _____

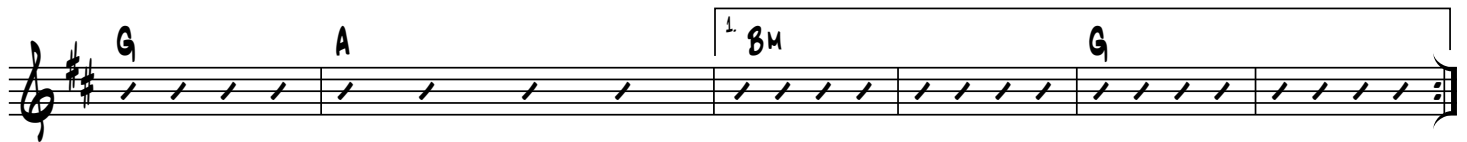


LET YOUR WILL BE MY PATH, _____ AND IN ALL THAT I DO, I'LL GIVE HON - OR AND PRAISE UN - TO YOU.

CHORUS:



_____ FOR YOU ARE WOR - THY; _____ FOR YOU ARE GLO - RI - OUS; _____ FOR YOU ARE HIGH AND LIFT - ED



UP; ALL PRAISE BE TO _____ YOUR NAME. _____

CHORUS:



FOR YOU ARE WOR - THY; _____ FOR YOU ARE GLO - RI - OUS;



_____ FOR YOU ARE HIGH AND LIFT - ED UP; ALL PRAISE BE TO _____ YOUR NAME.

BRIDGE: 1ST TIME - VOCAL AD LIB



I'LL LIFT MY VOICE, _____ EX - ALT YOUR NAME _____ TO THE HEAV - ENS, _____ TO THE HEAV - ENS. _____



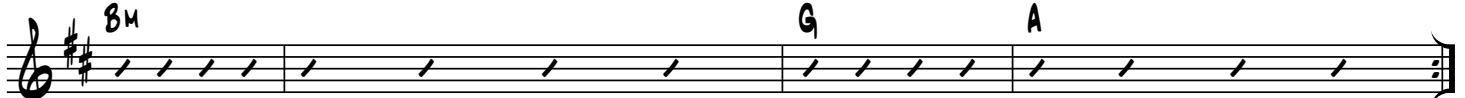
WITH ALL THAT I AM, _____ SING YOUR PRAIS - ES FOR - EV - ER, _____ AND EV - ER.

BE MY STRENGTH

CHORUS:

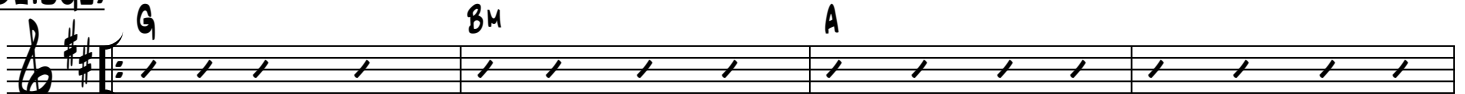

 Musical staff for Chorus line 1, G major, 4/4 time. Chords: Bm (first two measures), G (last two measures).

FOR YOU ARE WOR - THY; _____ FOR YOU ARE GLO - RI - OUS;

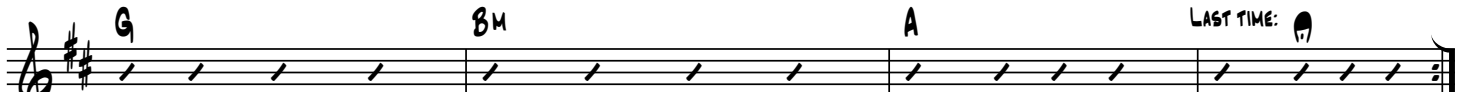

 Musical staff for Chorus line 2, G major, 4/4 time. Chords: Bm (first two measures), G (third measure), A (fourth measure).

_____ FOR YOU ARE HIGH AND LIFT - ED UP; ALL PRAISE BE TO _____ YOUR NAME.

BRIDGE:


 Musical staff for Bridge line 1, G major, 4/4 time. Chords: G (first two measures), Bm (third measure), A (fourth measure).

I'LL LIFT MY VOICE, _____ EX - ALT YOUR NAME _____ TO THE HEAV - ENS, _____ TO THE HEAV - ENS. _____


 Musical staff for Bridge line 2, G major, 4/4 time. Chords: G (first two measures), Bm (third measure), A (fourth measure). Ends with a double bar line and repeat sign.

WITH ALL THAT I AM, _____ SING YOUR PRAIS - ES FOR - EV - ER, AND EV - ER.